

FEB 15-17, 2019 Metropolitan Pavilion 125 W. 18th St., NYC

Three masters in medicine: Takashi Nagai, Giancarlo Rastelli, and Cicely Saunders. Each valued their patients, until the very end, because of their existence.



This exhibit offers an unique opportunity to meet three masters of medicine whose work and clinical innovations find their roots in being fully at the service of their patients. Each valued their patients until the very end because of their existence.

**Takashi Nagai (1908–1951)** was a Japanese physician who spent his days and nights serving patients as an early day radiologist and contracted leukemia because of overexposure to radiation. Already severely ill, he strenuously attended to the needs of atomic bomb survivors in Nagasaki, and became a prophet of peace and forgiveness for the entire nation.

Giancarlo Rastelli (1933–1970) was a pioneer cardiac surgeon who—during his career as clinical investigator and surgeon at the Mayo Clinic cut short by illness—developed a novel surgical procedure that revolutionized the management of children with congenital heart disease.

Dame Cicely Saunders (1918–2005) was an exceptional woman, nurse, social worker, and physician who pioneered novel approaches to treating terminally ill patients and created the first modern hospice in London, England.

**EXHIBIT PRESENTATION:** 

FEB 15, 2019, 7:45 pm

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